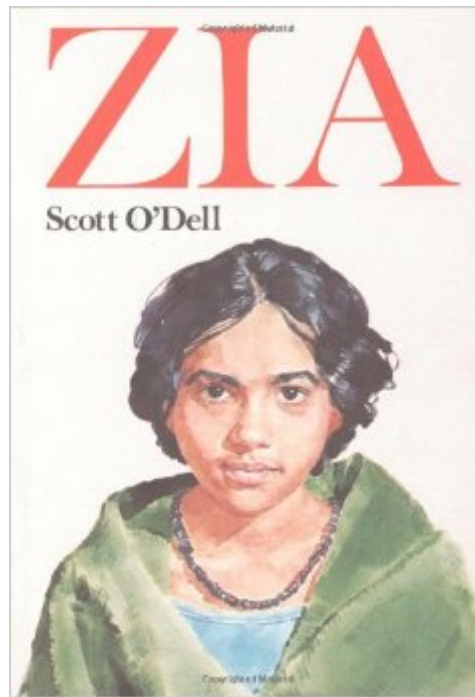


The book was found

Zia



Synopsis

A young Indian girl, caught between the traditional world of her mother and the present world of the mission, is helped by her Aunt Karana, whose story was told in *Island of the Blue Dolphins*.

Book Information

Hardcover: 192 pages

Publisher: Houghton Mifflin; 1st edition (March 29, 1976)

Language: English

ISBN-10: 0395243939

ISBN-13: 978-0395243930

Product Dimensions: 5.6 x 0.8 x 8.4 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (65 customer reviews)

Best Sellers Rank: #387,743 in Books (See Top 100 in Books) #46 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism](#) #305 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#) #9941 in [Books > Children's Books > Action & Adventure](#)

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Sequels are almost always a let-down. I loved *Island of the Blue Dolphins* in grade school, and was thrilled to discover the sequel -- twenty-five years later, while in the library with kids of my own. I took it home and devoured it, but was left dissatisfied. Not only does Zia's story pale in comparison to Karana's heroic survival, but several moments left me frowning with annoyance. First of all, the plot inconsistencies drove me mad. Midway through the book, we are given to believe that all the young people at the mission have run away, leaving only Karana and some old Indians behind. (This is crucial to the plot, as she alone is blamed by the cruel captain as a suspected accomplice of the runaways.) But then we learn, out of the blue, that her brother has also remained behind -- but we're never told why. Later, when Karana comes to the mission and is given a bed in the girls' sleeping quarters, I thought this room would now be desolate -- but O'Dell tells us it's still crowded. With whom? Sadly too, the character of Karana takes a beating in this book. In *Island of the Blue Dolphins*, she was a hero, larger than life. But seen through Zia's eyes, she is a mute and pitiable recluse lost in a foreign world, who takes childish delight in melons. This might be realistic, but it's a pathetic turn of events that I would rather not

have read. There is also a tragic irony that runs through the plot, to wit: Karana left her island to seek companionship at long last. But in the sequel, we learn that she ends up withdrawing to an isolated cave where she recreates a tinier, sadder version of her free life on the island, before finally dying of a broken heart.

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